

COURSE SYLLABUS

1. Information about the programme

1.1 Higher Education	Babeş-Bolyai University
Institution	
1.2 Faculty	European Studies Faculty
1.3 Department	International Relations and German Studies
1.4 Field of study	International Relations and European Studies
1.5 Study level	MA
1.6 Programme of study/	Transatlantic Studies
Qualification	

2. Information about the discipline

2.1 Module		Liberal Democra	су	and Society in Europe an	id No	orth-America	
2.2 Course holder			L	ecturer Gabriel Gherasim	ı PhI)	
2.3 Seminar holder			L	ecturer Gabriel Gherasim	ı PhI)	
2.4 Year of study	1	2.5 Semester	1	2.6. Type of	E.	2.7 Type of module ²	OB
				assessment ¹			

3. Total estimated time (teaching hours per semester)

3.1 No. of hours per week	2	3.1 of which for	1	3.3 of which for	1
		course		seminar	
3.4 Total no. of hours in the	28	3.5 of which for	14	3.6 of which for	14
curriculum		course		seminar	
Time distribution:					11
Study by using handbook, reader, biblic	ograph	ny and course notes			1
Additional library/specialised online re	esearc	h, field research			1
Preparation of seminars/laboratories,	homev	work, projects, portfoli	os and	essays	1
Tutoring					1
Examinations					0,5
Other activities:					

3.7 Total no. of hours for individual study	4,5
3.8 Total no. of hours per semester	63
3.9 No. of ETCS credit points	6

4. Prerequisites (where applicable)

4.1 of curriculum	•	none
4.2 of competencies	•	none

5. Conditions (where applicable)

¹ E - exam, ME - multi-term examinations, C - collocutional examination/assessment test

² OB - core module, OP - elective module, F - extracurricular module

5.1 For the development of the course	• none
5.2 For the development of the seminar/laboratory	• none

6. Specific skills acquired

Professional skills	• These skills have not yet been defined in a manner similar to the skills for the bachelor level, formulated by ACPART for every MA programme individually
Interdisciplinary skills	These skills have not yet been defined in a manner similar to the skills for the bachelor level, formulated by ACPART for every MA programme individually

7. Course objectives (based on list of acquired skills)

7.1 General objective	The course traces the gradual democratisation of the political and civil society in Europe and North-America, alongside implicit liberalization processes, beginning with the first half of the 19th century; it also makes an analysis of the ways in which American and European evolutions of democracy have played a crucial role in international relations.
7.2 Specific objectives	 familiarising the students with the stages in the evolution of democracy in Europe and North-America; analysing the ways in which American and European advanced democracies influenced democratic processes all over the world.

8. Contents

8.1 Lecture	Teaching methods	Observations
1. Introduction. Liberal democracy and	Interactive lecture	
democratisation processes in Europe and North-		
America.		
2. Popular democracy and civil society in Europe	Interactive lecture	
and America, 1789-1828.		
3. Nationalism and democracy in Europe and	Interactive lecture	
North-America, 1828-1860.		
4. The egalitarian tendencies regarding civil	Interactive lecture	
society and democracy in Europe and America,		
1861-1877.		
5. Populism, civil society and liberal democracy in	Interactive lecture	
Europe and America, 1880-1932.		
6. The socialist, communist and progressive views	Interactive lecture	
on democracy and civil society in Europe and		
America.		

7. Democracy, democratisation and 'savage	Interactive lecture
liberalism' in Europe and North-America.	
8. Social democracy in Europe and North-	Interactive lecture
America, 1933-1945.	
9. The idea of the welfare state in the US in the	Interactive lecture
interwar period.	
10. Liberal internationalism and democracy after	Interactive lecture
Versailles.	
11. Democracy and open society in Western	Interactive lecture
Europe and America, 1945-1989.	
12. Democracy versus totalitarianism during the	Interactive lecture
Cold War.	
13. America, Europe and the idea of global	Interactive lecture
democracy after 1990.	
14. General overview of liberal democracy and	Interactive lecture
civil society in Europe and North-America.	

Bibliography:

- 1. Arblaster, Anthony. *Democracy*, 3rd edition, Philadelphia: Open University Press, 2002.
- 2. Brenkman, John. *The Cultural Contradictions of Democracy: Political Thought since September 11*, New Jersey: Princeton University Press, 2007.
- 3. Brown, Richard H. *Culture, Capitalism, and Democracy in the New America*, New Haven: Yale University Press, 2005.
- 4. Gray, John. *After Social Democracy: Politics, Capitalism, and the Common Life*, London: Demos, 1996.
- 5. Held, David. *Models of Democracy*, 3rd edition, Cambridge: Polity Press, 2008.
- 6. Mackie, Gerry. Democracy Defended, Cambridge: Cambridge University Press, 2003.
- 7. Maiz, Ramon and Requejo, Ferran, eds. *Democracy, Nationalism and Multiculturalism*, New York: Frank Cass, 2004.
- 8. Przeworski, Adam. *Democracy and the Limits of Self-Government*, Cambridge: Cambridge University Press, 2010.
- 9. Tilly, Charles. *Contention and Democracy in Europe, 1650-2000*, Cambridge: Cambridge University Press, 2003.
- 10. Gabriel Gherasim, "Harta ideografică a viziunilor democratice americane," in Jucan, Marius (ed.), *Statele Unite într-o lume a crizei. Democrație, excepționalism, globalizare*, Cluj: Presa Universitară Clujeană, 2013.

8.2 Seminar / Laboratory	Teaching methods Observations
Week 1. Introduction: methodological consideration	ons
on the selected topics for the elaboration of t	he
research projects.	
Week 2. Project presentations. Analyses a	nd
discussions.	
Week 3. Project presentations. Analyses a	nd
discussions.	
Week 4. Project presentations. Analyses a	nd
discussions.	
Week 5. Project presentations. Analyses a	nd
discussions.	
Week 6. Project presentations. Analyses a	nd
discussions.	
Week 7. Project presentations. Analyses a	nd
discussions.	
Week 8. Project presentations. Analyses a	nd
discussions.	

Week	9.	Project	presentations.	Analyses	and
discuss	ions.				
Week	10.	Project	presentations.	Analyses	and
discuss	ions.				
Week	11.	Project	presentations.	Analyses	and
discuss	ions.				
Week	12.	Project	presentations.	Analyses	and
discuss	ions.				
Week	13 .	Project	presentations.	Analyses	and
discuss	ions.				
Week	14. D	iscussions	s about the final:	research pa	pers.

9. The correspondence between the content of the course and the expectations of the academic community, professional associations and representative employers in the field:

Although nowadays the liberal and democratic political order is globally widespread, the issues related to democratisation processes and their impact on civil societies are far from being solved. A thorough knowledge of democratisation processes and of the main views on democracy may be the key to understanding the crisis of global democracy today.

10. Assessment

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Percentage of	
			the final grade	
10.4 Course	Based on course lectures,	Research paper	70%	
	the master students will			
	understand the evolution			
	of democratisation			
	processes in the US and			
	Europe.			
10.5 Seminar	The students will present a	Oral presentations and	30%	
	research project which	discussions		
	forms the groudwork of			
	the final research paper to			
	be handed in at the end of			
	the semester.			
10.6 Minimum standard of performance				
Obtaining the minimal passing grade, 5.				

Date	Course holder signature	Seminar holder signature	
Date of departmental approval		Head of department signature	